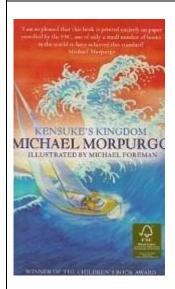


Good Night Mr Tom by Michelle Magorian

London is poised on the brink of World War II. Timid, scrawny Willie Beech -- the abused child of a single mother -- is evacuated to the English countryside. At first, he is terrified of everything, of the country sounds and sights, even of Mr. Tom, the gruff, kindly old man who has taken him in. But gradually Willie forgets the hate and despair of his past. He learns to love a world he never knew existed, a world of friendship and affection in which harsh words and daily beatings have no place. Then a telegram comes. Willie must return to his mother in London. When weeks pass by with no word from Willie, Mr. Tom sets out for London to look for the young boy he has come to love as a son.



Kensuke's Kingdom by Michael Morpurgo

When Michael is washed up on an island in the Pacific after falling from his parent's yacht, the *Peggy Sue*, he struggles to survive on his own. But he soon realises there is someone close by, someone who is watching over him and helping him to stay alive. Following a close-run battle between life and death after being stung by a poisonous jelly fish, the mysterious someone--Kensuke--allows Michael into his world and they become friends, teaching and learning from each other, until the day of separation becomes inevitable.

Morpurgo here spins a yarn which gently captures the adventurous elements one would expect from a desert-island tale, but the real strength lies in the poignant and subtle observations of friendship, trust and, ultimately, humanity.

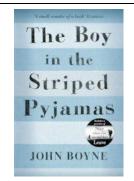
Beautifully illustrated by Michael Foreman, *Kensuke's Kingdom* is a stylish, deceptively simple and magical book that will effortlessly capture the heart and imagination of anyone who reads it, ensuring that Morpurgo continues to stand tall amid the ranks of classic children's authors.



Where the World Ends by Geraldine McCaughrean

Every time a lad came fowling on the St Kilda stacs, he went home less of a boy and more of a man. If he went home at all, that is...

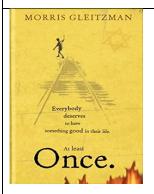
In the summer of 1727, a group of men and boys are put ashore on a remote sea stac to harvest birds for food. No one returns to collect them. Why? Surely nothing but the end of the world can explain why they have been abandoned to endure storms, starvation and terror. And how can they survive, housed in stone and imprisoned on every side by the ocean?



The Boy in the Striped Pyjamas by John Boyne

If you start to read this book, you will go on a journey with a nine-year-old boy named Bruno. (Though this isn't a book for nine-year-olds.) And sooner or later you will arrive with Bruno at a fence.

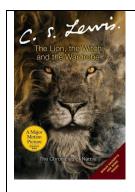
Fences like this exist all over the world. We hope you never have to encounter one



Once by Morris Gleitzman

Once by Morris Gleitzman is the story of a young Jewish boy who is determined to escape the orphanage he lives in to save his Jewish parents from the Nazis in the occupied Poland of the Second World War.

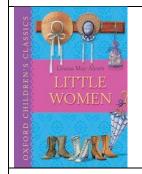
Once is the first in a series of children's novels about Felix, a Jewish orphan caught in the middle of the Holocaust, from Australian author Morris Gleitzman - author of *Bumface* and *Boy Overboard*. The next books in the series *Then*, *Now* and *After* are also available from Puffin.



The Lion, The Witch and The Wardrobe by CS Lewis

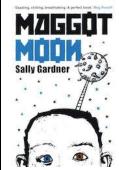
Narnia... the land beyond the wardrobe door, a secret place frozen in eternal winter, a magical country waiting to be set free.

Lucy is the first to find the secret of the wardrobe in the professor's mysterious old house. At first her brothers and sister don't believe her when she tells of her visit to the land of Narnia. But soon Edmund, then Peter and Susan step through the wardrobe themselves. In Narnia they find a country buried under the evil enchantment of the White Witch. When they meet the Lion Aslan, they realize they've been called to a great adventure and bravely join the battle to free Narnia from the Witch's sinister spell.



Little Women by Louisa May Alcott

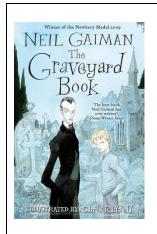
Life doesn't always work out like you want it to, as the four March sisters know very well. With their father away fighting in the American Civil War, money is tight and times are tough. But Meg, Beth, Jo and Amy don't dwell on life's hardships, and always look on the bright side – whether they're staging a play or doing daily chores! Cheerful and resilient, the sisters can find fun in almost any situation. But what fate holds in store for them, only time will tell...



Maggot Moon by Sally Gardner

One hundred very short chapters, told in an utterly original first-person voice, propel readers through a narrative that is by turns gripping and darkly humorous, bleak and chilling, tender and transporting.

What if the football hadn't gone over the wall. On the other side of the wall there is a dark secret. And the devil. And the Moon Man. And the Motherland doesn't want anyone to know. But Standish Treadwell - who has different-colored eyes, who can't read, can't write, Standish Treadwell isn't bright - sees things differently than the rest of the "train-track thinkers." So when Standish and his only friend and neighbor, Hector, make their way to the other side of the wall, they see what the Motherland has been hiding. And it's big...

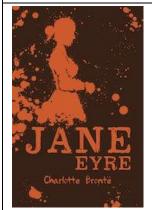


The Graveyard Book by Neil Gaiman

Nobody Owens, known to his friends as Bod, is a perfectly normal boy. Well, he would be perfectly normal if he didn't live in a graveyard, being raised and educated by ghosts, with a solitary guardian who belongs to neither the world of the living nor the world of the dead.

There are dangers and adventures for Bod in the graveyard: the strange and terrible menace of the Sleer; a gravestone entrance to a desert that leads to the city of ghouls; friendship with a witch, and so much more.

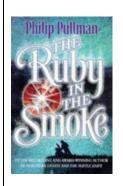
But it is in the land of the living that real danger lurks, for it is there that the man Jack lives and he has already killed Bod's family



Jane Eyre by Charlotte Bronte

Orphaned as a child, Jane has felt an outcast her whole young life. Her courage is tested once again when she arrives at Thornfield Hall, where she has been hired by the brooding, proud Edward Rochester to care for his ward Adèle. Jane finds herself drawn to his troubled yet kind spirit. She falls in love. Hard.

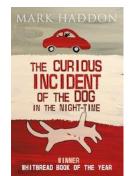
But there is a terrifying secret inside the gloomy, forbidding Thornfield Hall. Is Rochester hiding from Jane? Will Jane be left heartbroken and exiled once again?



The Ruby in the Smoke by Philip Pullman

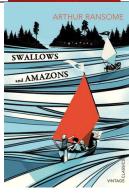
Sally is sixteen and uncommonly pretty. Her knowledge of English literature, French, history, art and music is non-existent, but she has a thorough grounding in military tactics, can run a business, ride like a Cossack and shoot straight with a pistol.

When her dear father is drowned in suspicious circumstances in the South China Sea, Sally is left to fend for herself, an orphan and alone in the smoky fog of Victorian London. Though she doesn't know it, Sally is already in terrible danger. Soon the mystery and the danger will deepen - and at the rotten heart of it all lies the deadly secret of the ruby in the smoke.



The Curious Incident of the Dog in the Night-Time by Mark Haddon

Christopher is 15 and lives in Swindon with his father. He has Asperger's Syndrome, a form of autism. He is obsessed with maths, science and Sherlock Holmes but finds it hard to understand other people. When he discovers a dead dog on a neighbour's lawn he decides to solve the mystery and write a detective thriller about it. As in all good detective stories, however, the more he unearths, the deeper the mystery gets – for both Christopher and the rest of his family.



Swallows and Amazons by Arthur Ransome

The first title in Arthur Ransome's classic series, originally published in 1930: for children, for grownups, for anyone captivated by the world of adventure and imagination. Swallows and Amazons introduces the lovable Walker family, the camp on Wild Cat island, the able-bodied catboat Swallow, and the two intrepid Amazons, Nancy and Peggy Blackett.